

I propose a site-specific project entitled "Insinuate" for the *Greater New York* exhibition at P.S.1. This project entails installing delicate, jagged, fuzzy and oozing sculptures in various locations throughout and surrounding the museum. These sculptures, made from melted glass bottles, feathers and corn syrup, will negotiate elements of architectural structure and space vis-a-vis the physicality and cognition of the viewer. While P.S.1 routinely puts art on view in traditional as well as nontraditional, unexpected places, I will install these fragile and fluid sculptures in places where they definitely do not seem to "belong."

Sculptures will be located in the transitional spaces of the building, including hallways, stairwells, windowsills, bathrooms, the courtyard, and the entrance. I will also install temporary sculptures in the urban environment surrounding P.S.1. The tone and presence of these installations/insinuations will range from liminal and peripheral to assertive and persistent.

The choice of locations will reflect specific concerns. Some of the locations will explore the inside/outside nature of the museum: for example, a windowsill in the café will have elements installed on both sides of the window, and the entrance vestibule to the building will have elements on both sides of the glass wall that separates the entrance from the hallway. To explore the temporal nature of these installations I will place them in corners and ledges in and beyond the courtyard where they will be open to the elements. I will also install sculptures in places where they may seem more at home, such as the bathrooms, playing upon their overt biological imagery.

I will use these layers of multiple and diverse locations to question how we define the privileged space of "the museum" and the notions of permission involved in the displaying and viewing of art. I will push this strategy to extremes by installing sculptures at the peripheries of display--in the areas surrounding P.S.1 and its transitional interior spaces. By encroaching upon more "official" spaces deep within the museum I will question the boundaries of the museum and call to attention how we participate in these places.

-Bethany Bristow 1/13/05